



# Cambridge IGCSE™

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## FIRST LANGUAGE ENGLISH

0500/13

Paper 1 Reading

May/June 2023

2 hours

You must answer on the question paper.

You will need: Insert (enclosed)

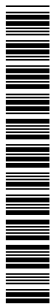
### INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- If additional space is needed, you should use the lined pages at the end of this booklet; the question number or numbers must be clearly shown.
- Dictionaries are **not** allowed.

### INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [ ].
- The insert contains the reading texts.

This document has **16** pages. Any blank pages are indicated.



Read **Text A, *Ships, boats and yachts***, in the insert and then answer **Questions 1(a)–(e)** on this question paper.

### Question 1

(a) Give **two** uses of ships and boats **apart from** sports, leisure or fishing, according to the text.

- .....
- ..... [1]

(b) **Using your own words**, explain what the text means by:

(i) 'earliest modes' (line 2): ..... [2]

(ii) 'various aspects' (line 3): ..... [2]

(c) Re-read paragraph 2 ('A boat happens to be.').

Give **two** of the main differences between 'boats' and 'ships'.

- .....
- ..... [2]

(d) Re-read paragraphs 3 and 4 ('Meanwhile ... called yachts.').

(i) Identify the **two** facilities on yachts that make them suitable for longer trips.

- .....
- ..... [2]

(ii) Explain why it might be difficult to decide whether a yacht is a type of boat or a type of ship.

- .....
- .....
- ..... [3]

(e) Re-read paragraphs 5 and 6 ('Anyone with ... sold higher.').

**Using your own words**, explain why some people might consider the cost of boats to be justifiable.

.....  
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.....

[3]

Read **Text B**, *How to travel the globe and still spare the world*, in the insert and then answer **Question 1(f)** on this question paper.

### Question 1

- (f) According to Text B, what are the problems with air travel **and** what can reasonably be done to help solve them?

You must **use continuous writing** (not note form) and **use your own words** as far as possible.

Your summary should not be more than 120 words.

**Up to 10 marks are available for the content of your answer and up to 5 marks for the quality of your writing.**

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Read **Text C**, *The big adventure*, in the insert and then answer **Questions 2(a)–(d)** on this question paper.

### Question 2

(a) Identify a word or phrase from the text which suggests the same idea as the words underlined.

(i) After a vacation in Ilhabela, Andy and Abi were going to make last minute alterations to the yacht.

..... [1]

(ii) Andy and Abi felt nauseous almost all the time they were on board the boat crossing the Atlantic.

..... [1]

(iii) Josephine was not a new yacht and had already been owned and used by someone else when Andy bought her.

..... [1]

(iv) After the storm, they saw the wreckage of a yacht like theirs on the sand.

..... [1]

(b) Using your own words, explain what the writer means by each of the words underlined.

Sailing across the Atlantic wasn't like a road trip though (Dael's observation). There's nowhere to pull over when you're tired. Getting to Rio entailed crossing one of the planet's loneliest stretches of ocean. Josephine still had no autopilot and no radio to communicate with anyone on land. Someone would have to be on deck at the wheel every minute, night and day. We could expect to be sun-roasted, swamped by rogue waves and smacked by wayward flying-fish.

Days before leaving, I sat up late at night talking with Torries, a friend from work. I confessed to being terrified.

(i) entailed ..... [1]

(ii) swamped ..... [1]

(iii) confessed ..... [1]

- (c) Use **one** example from the text below to explain how the writer suggests his attitude to the coast near Ilhabela.

**Use your own words in your explanation.**

The coast just north of Ilhabela is punctuated by pretty, tranquil coves. Abi and I were looking forward to a week of snorkelling and generally lounging about. But first, Dael pointed out, a storm was coming. The channel between Ilhabela and the mainland is long and thin. Hills on both sides provide the perfect funnel for the strong winds that develop over the South Atlantic. The water is also very shallow, conducive to close, steep waves.

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[3]

**(d)** Re-read paragraphs 7 and 9.

- Paragraph 7 begins ‘We left Cape Town ...’ and is about the first part of the journey, crossing the Atlantic.
- Paragraph 9 begins ‘We went to bed early ...’ and describes events during the storm in Ilhabela.

Explain how the writer uses language to convey meaning and to create effect in these paragraphs. Choose **three** examples of words or phrases from **each** paragraph to support your answer. Your choices should include the use of imagery.

Write about 200 to 300 words.

**Up to 15 marks are available for the content of your answer.**

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Re-read **Text C**, *The big adventure*, in the insert and then answer **Question 3** on this question paper.

**Question 3**

You are Dael. Having decided to stay on with Abi and Andy longer than planned to help them as they begin to sail around South America, you write a letter to a friend at home.

In your letter you should:

- explain where you have been for the past couple of months **and** what have been the positive highlights of the journey for you so far
- discuss how suited and prepared Andy, Abi and Josephine were to undertake such a journey
- comment on what Andy and Abi were hoping to achieve **and** what you think they will have learned by the end of their South American trip.

**Write the letter.**

Base your letter on what you have read in **Text C**, but be careful to use your own words.

Address each of the three bullet points.

Write about 250 to 350 words.

**Up to 15 marks are available for the content of your answer and up to 10 marks for the quality of your writing.**

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